

Berg & Berg 

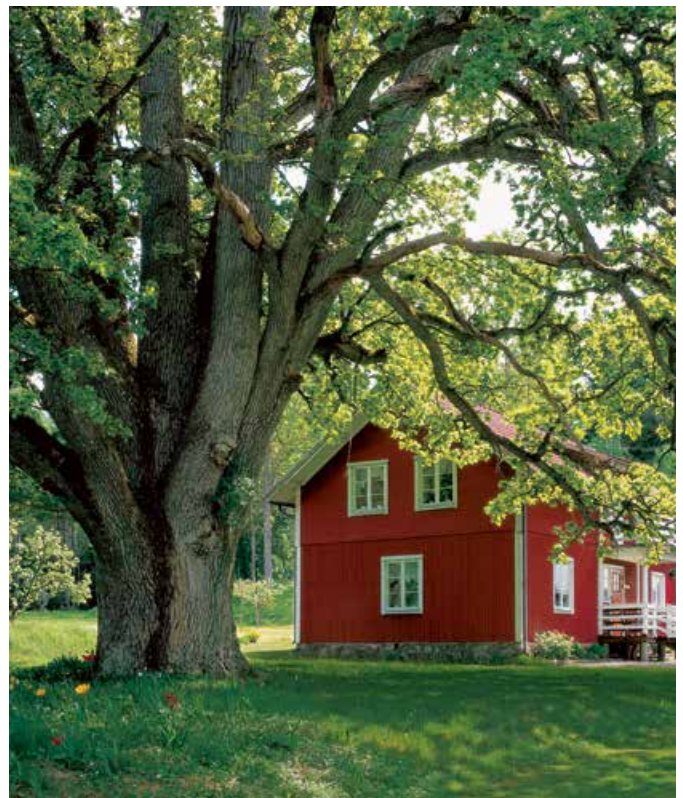
SWEDISH
BY
NATURE

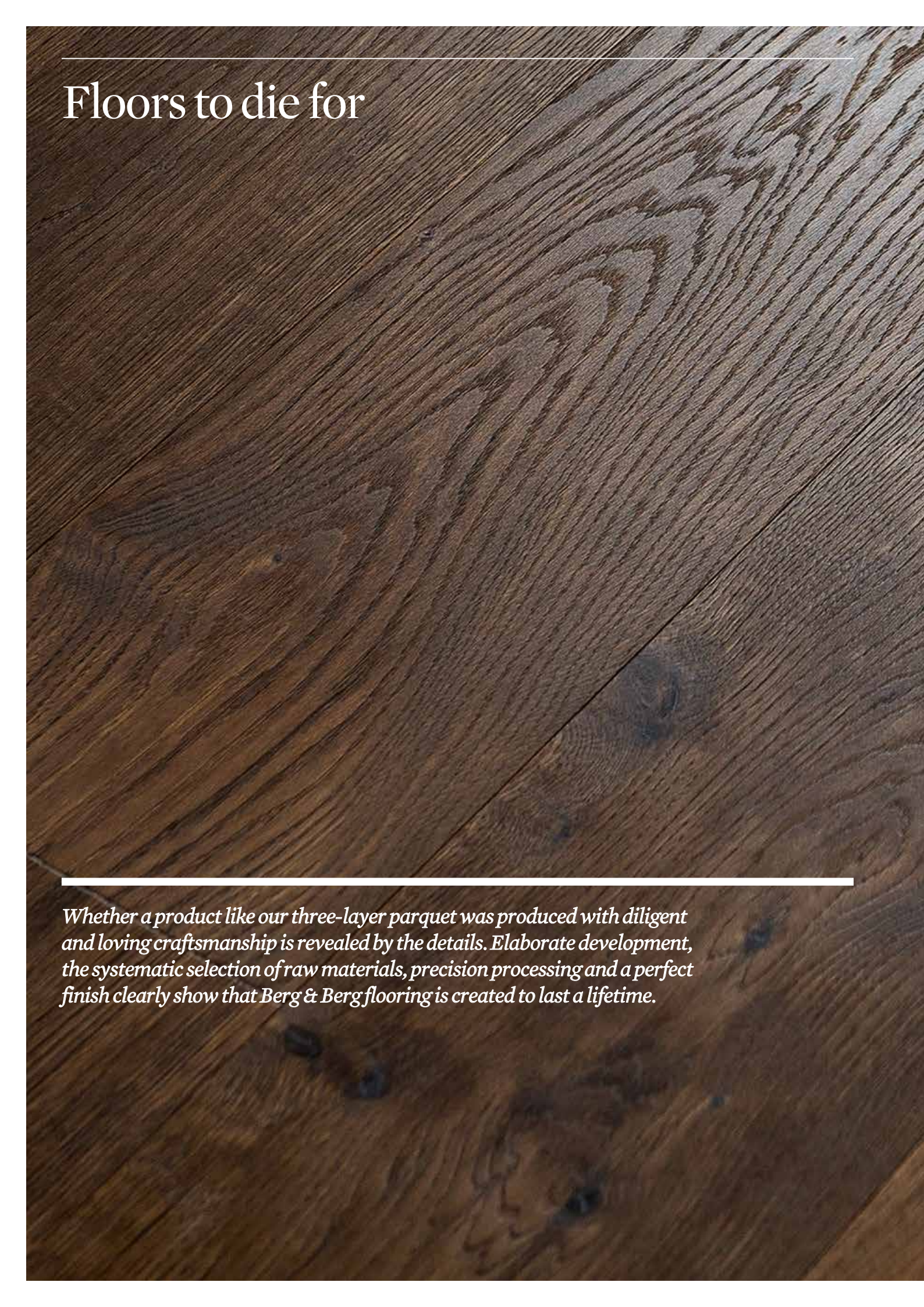
Typically Swedish



We are “Swedish by Nature”. You too?

02 03



A close-up, high-resolution photograph of a dark wood surface, likely oak, showing a prominent, wavy grain pattern. The wood has a rich, dark brown color with some lighter, natural wood tones visible through the grain. The texture is smooth but shows the natural imperfections and grain variations of the wood.

Floors to die for

Whether a product like our three-layer parquet was produced with diligent and loving craftsmanship is revealed by the details. Elaborate development, the systematic selection of raw materials, precision processing and a perfect finish clearly show that Berg & Berg flooring is created to last a lifetime.

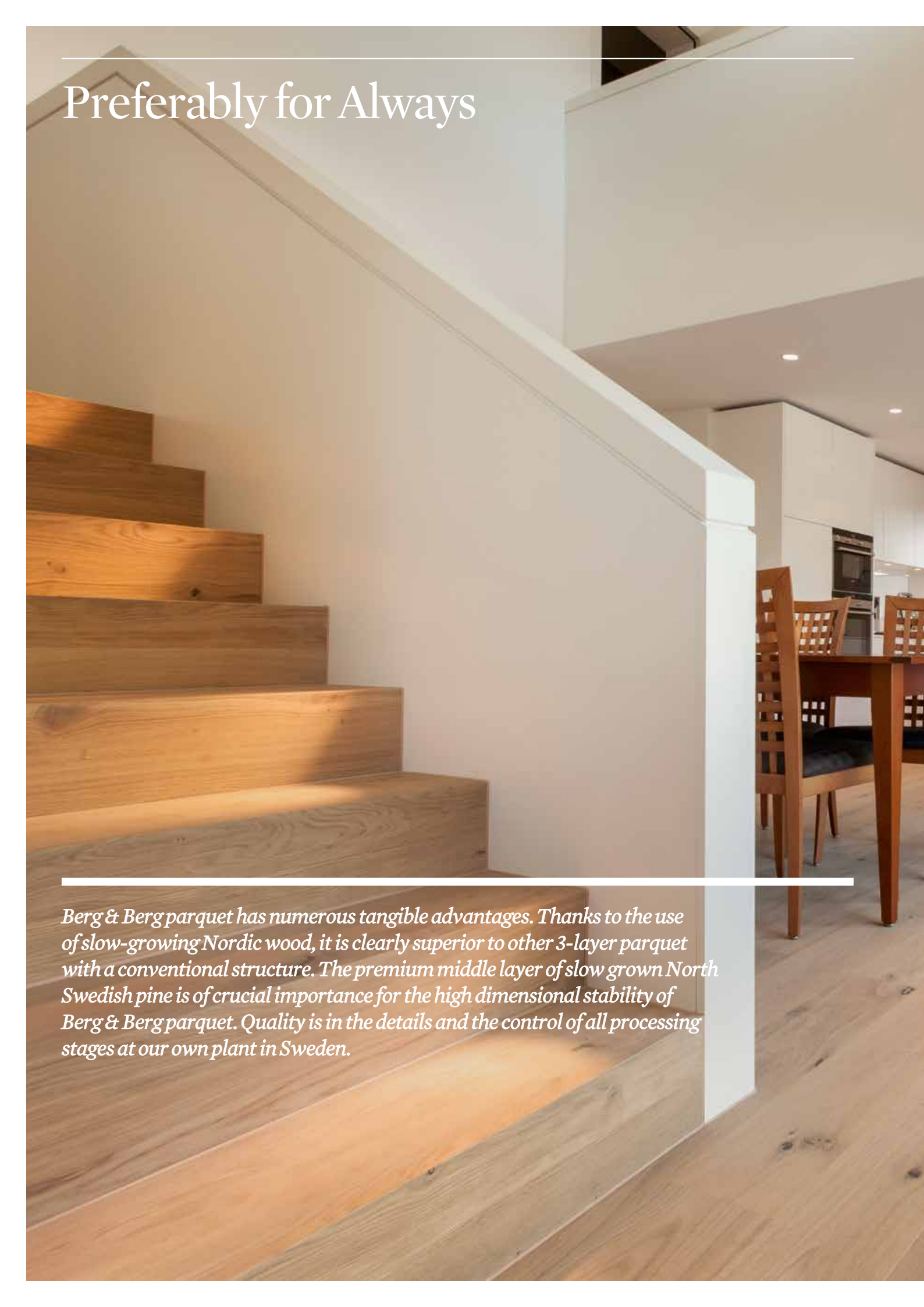


A photograph of a family walking away from the camera on a gravel path that curves through a forest. The path is made of dark gravel and is bordered by green grass and some dry, brownish vegetation on the left. In the background, there are tall evergreen trees and a soft, golden light from the setting or rising sun, creating a warm, hazy atmosphere. The family consists of an older woman in a bright pink jacket, a younger woman in a dark blue jacket, and a young boy in a white sweater with red and blue horizontal stripes. They are all walking towards the right side of the frame, where the path disappears into the trees.

Embraced by Nature

Such is our world in Sweden: mountains, lakes, shorelines, thousands of islands and enormous forests provide plenty of inspiration for innovative products. We Swedes have always had brilliant ideas. They range from the invention of the match to the safety belt or three-layer parquet. But in spite of all their inventiveness, the people of Sweden have kept their feet firmly on the ground and we have plenty of that. Statistically each resident has an area of 50,000 m² available to himself.



A photograph of a modern interior space. On the left, a wooden staircase with wide treads and a white wall-mounted handrail leads upwards. The wood has a natural, light-colored finish. To the right, a dining area is visible with a wooden table and chairs. The floor is covered in light-colored wood parquet. The overall aesthetic is clean and minimalist.

Preferably for Always

Berg & Bergparquet has numerous tangible advantages. Thanks to the use of slow-growing Nordic wood, it is clearly superior to other 3-layer parquet with a conventional structure. The premium middle layer of slow grown North Swedish pine is of crucial importance for the high dimensional stability of Berg & Bergparquet. Quality is in the details and the control of all processing stages at our own plant in Sweden.



Oak knotty ♥
XXL wide plank, brushed,
white oiled

A full-page background image of a misty forest. The scene is dominated by a thick, golden-brown fog or mist that fills the middle ground. In the foreground, the tops of dark evergreen trees are visible, partially obscured by the mist. In the background, more trees rise above the mist layer, their silhouettes softened by the haze. The overall atmosphere is serene and ethereal.

The world of Berg & Berg

Sweden is defined by intact nature in general and plenty of forest in particular. Which is precisely the foundation for the world of Berg & Berg. Our wood is growing in forests of Södra in the south of Sweden, where expansive mixed forests with large stands of oak, beech, ash and silver maple are found. From forest management, harvesting and sawing in our own sawmills to the finished parquet, we have control of all stages in the production process. This is unique in the world and probably only the case with Berg & Berg.





Norrländ's Pine
XXL wide plank, brushed,
lye treated, extra white oiled



Oak Eriksberg white
XXL wide plank, brushed,
white oiled

Surfaces in depth



OILED SURFACES

Oxygen-curing plant-based oils have been proven to protect wood for centuries. Our new Oil N°8 not only treats superficially but is polished deeply into the fibres of the wood. As a result oiled Berg & Berg floors retain their wonderful warmth and charm and are extremely durable. The Oil N°8 factory finish is ready to use after a simple wet cleaning with Faxe Wooden Floor Soap or Faxe Active Care.

THE BENEFITS OF OILED BERG & BERG WOODEN FLOORING

- The oil penetrates deeply, so the delightful feeling of the wood is retained.
- The floor's natural moisture equalization is uninhibited and promotes a healthy indoor climate.
- Oiled Berg & Berg floors are antistatic.
- The oxygen-curing oil hardens the wood inside and out, impregnating it and offering effective protection against dirt and moisture.
- Oiled Berg & Berg floors are durable and easy to maintain.
- The maintenance with Faxe Wooden Floor Soap or Faxe Active Care ensures uninterrupted and renewed protection.
- Our floors are easy to repair and renovate – even partially.



Natural, made for healthy living

14 15

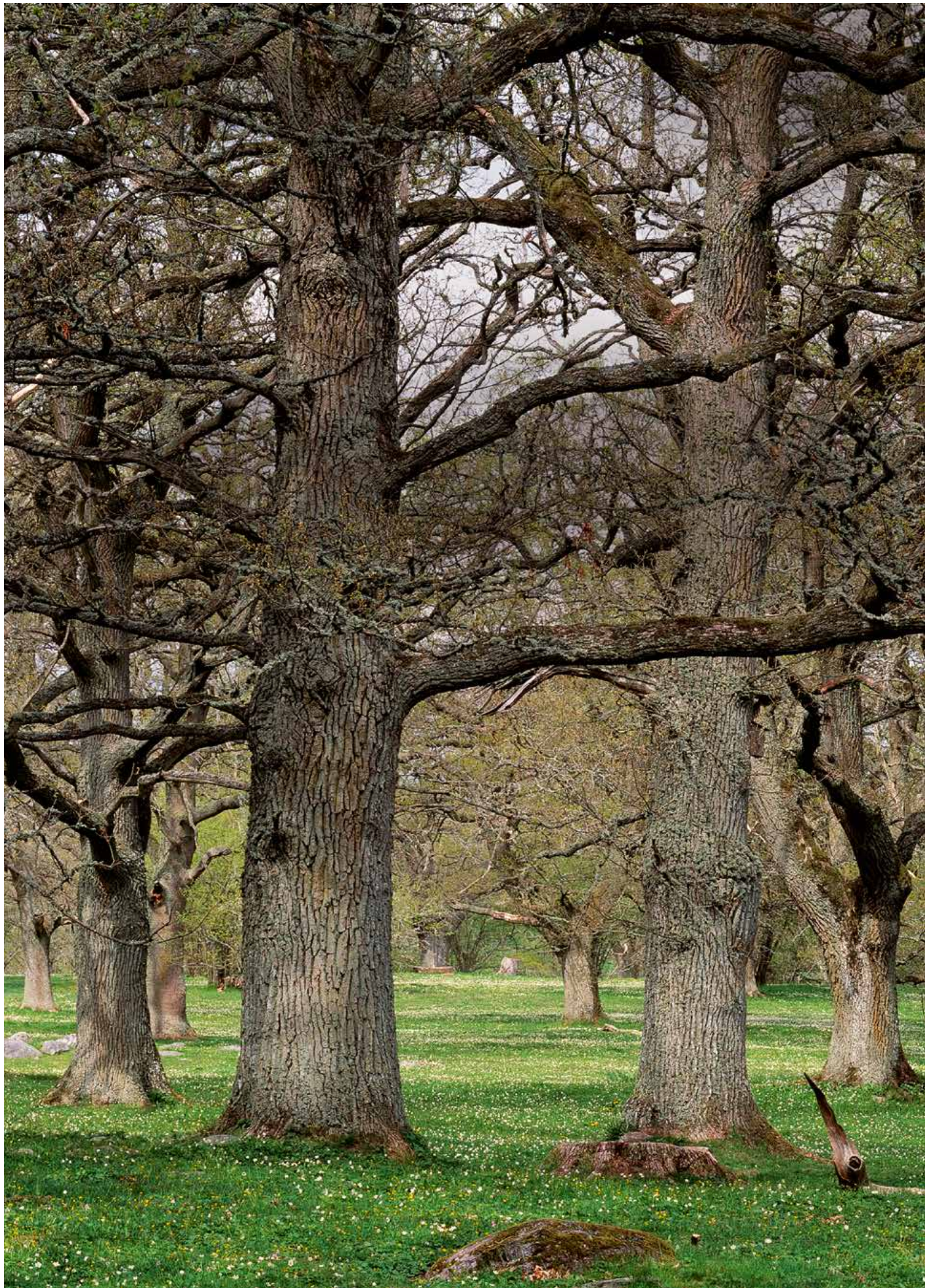
NATURE PLUS

Berg & Berg is the market leader for ecological parquet. In order to live up to this claim we undergo regular, comprehensive audits by Nature Plus – the quality seal for environmentally compatible, healthy living products in Europe. Detailed test results are available upon request. www.natureplus.org

FSC®

Our wood comes from Södra woodlots in southern Sweden, most of which are already FSC® certified. Whereas maintaining ecological diversity is a key factor, sustainability is just as important and a matter of principle for us. We never harvest more wood than will grow again in the same time. This philosophy made us the market leader for ecological parquet.





The Oak logs for Berg & Berg engineered flooring come from Swedish forests. Trees grow more slowly here, stand less densely and grow multiple and above all healthy branches. Due to the barren grounds and long winters the wood is more dense and particularly hard. The growth and climatic conditions contribute to the beautiful colouring and the expressive character of our floors.



From the seedling into your living room

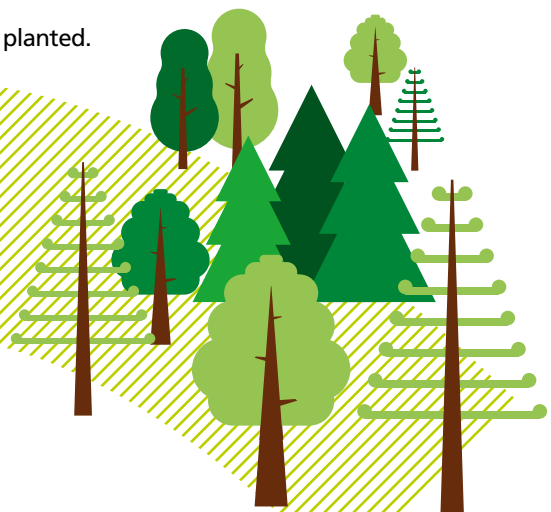
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The tree is planted.



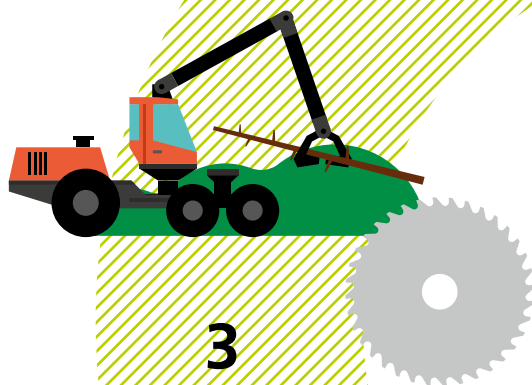
2

The forest is thinned out.



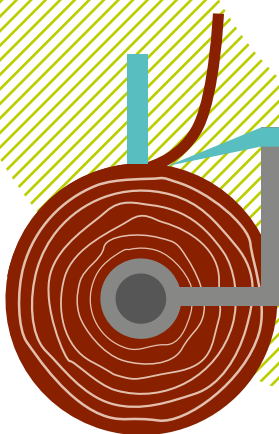
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The mature trees are harvested and processed at the sawmill into sawn timber for surfaces and core layers.



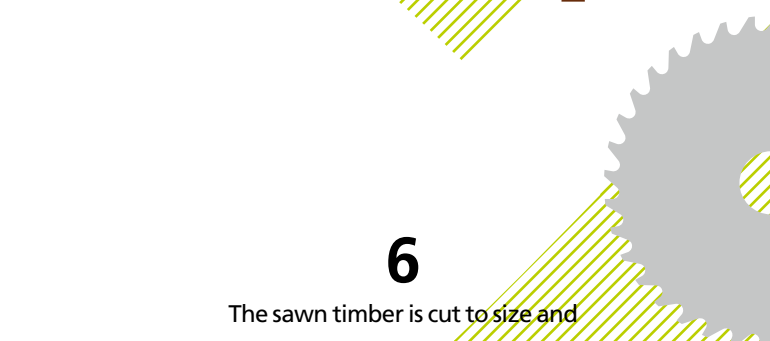
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The logs for the back layers are rotary peeled.



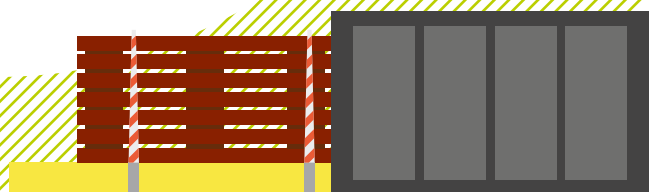
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The sawn timber is cut to size and sorted according to the different flooring grades.



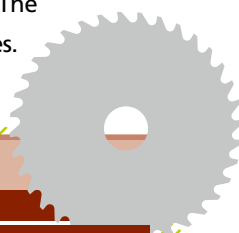
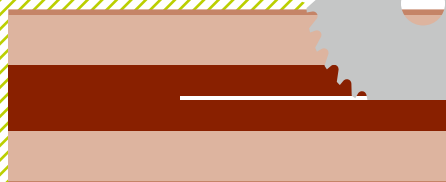
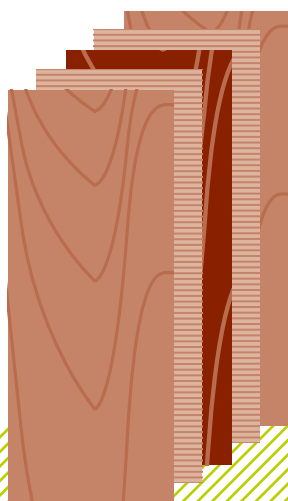
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The sawn timber is stacked and carefully kiln dried. The heat for the drying chambers comes from wood scraps.



8

The five-layer "sandwich construction" is cut along the centre into two 3 strip parquet boards. The boards are carefully sanded multiple times.



7

The separate layers (surface layer, core, back-layer) are glued and then pressed into a five layer "sandwich construction".

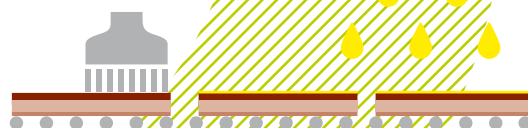
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The patented Svedloc Plus profile is then milled into the four edges.



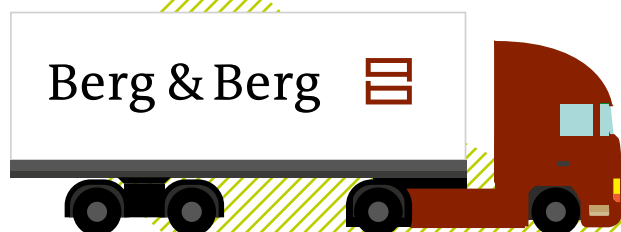
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The boards are taken to the finishing lines where they are brushed if necessary, and oiled or lacquered.



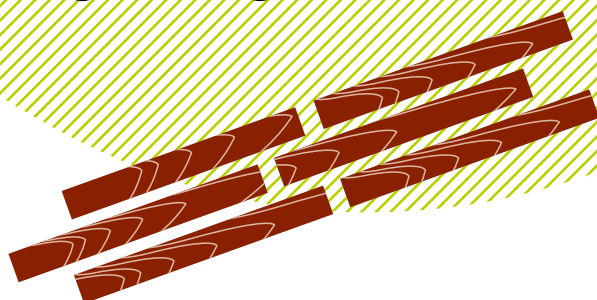
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The packs are taken to the central warehouse, ready to be dispatched to customers.



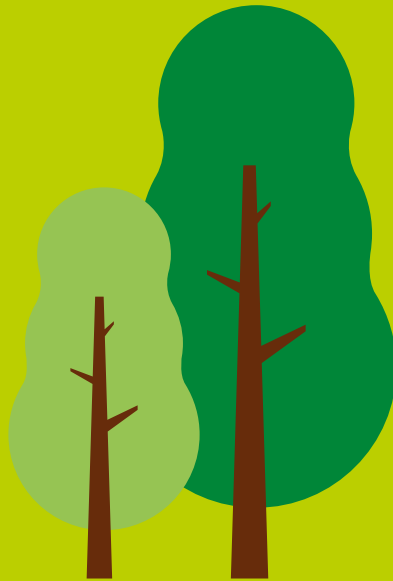
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After all this, quality checks are carried out and the boards are packaged in packs of six.



The forest is growing

All hardwood logs for Berg & Berg are supplied from Södra, an economic association in which over 50,000 forest owners have come together to cultivate their own forests and market the timber. All wood species Berg & Berg uses are growing in Sweden's forests.



+40,000,000

Swedish forests are growing at a rate of 120 million m³ a year, of which only 80 million m³ are harvested. This represents an annual net growth of 40 million m³.



Sweden covers an area of 450,000 km². 230,000 km² are forest areas, of which more than 10 % are owned by Södra members.

10 %



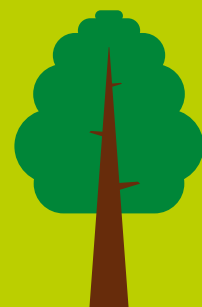
The tree growth in the Södra forests offsets the carbon emissions of around 1.4 million Swedes by capturing 6.5 million tonnes of CO₂ every year.

30,000,000

30 million seedlings are cultivated in Södra's tree nurseries every year.
Three seedlings are planted for every tree that is felled.



More than 5 % of the Södra forests are protected and are left uncultivated.
Over 60 % of the Södra forests are already FSC® certified. www.fsc.org



Oak Värmland

XXL wide plank, brushed,
smoked, nature oiled



Oak lively ♠

XXL wide plank, brushed,
nature oiled





Oak knotty ♥
XXL wide plank, nature oiled



Erik Hjärtfors and the “green plan”

26 27

Erik Hjärtfors (44) owns 31 hectares of forest in southern Sweden. When the founder of Lövsjö Loghouse Company and his family became owners of the forest in the year of 2000, they saw it less as a financial investment and more as an affair of the heart. He wanted to take responsibility for a piece of forest. Because forests are his life. And Erik is not the only one who thinks like this; many of the other 55,000 forest owners linked to the Södra association think likewise.

MR. HJÄRTFORS, MOST PEOPLE YOUR AGE BUY CARS, FLATS OR HOUSES. YOU HAVE BOUGHT A FOREST. WHY?

Forests have always been part of my life. I studied forestry and I spend a large part of my leisure time in the forest. This started when I was a child and has continued right up to the present day. It's the same for a lot of Swedish people. We feel close to nature and make every effort to live in harmony with it.

PLEASE TELL US ABOUT YOUR OWN FOREST.

My forest is in the Province of Småland in southern Sweden – not far from a place called Vetlanda. The ground there is very stony and barren. Half of the trees are pine, 30 % are spruce and 20 % are birch. As the ground is so barren there are very few other species. The few oak trees for instance i do not harvest at all.

SO THAT MEANS YOU CULTIVATE YOUR FOREST?

Yes, every year I harvest mature trees from about 3 % of my land. Sustainable forestry is very close to my heart. I was interested in it even when I was a student. The 150 trees that I fell are about 80 to 90 years old – a whole human lifetime. One year later I replace them by planting 1,000 seedlings which I get from the Södra nursery.

WHAT DOES IT MEAN TO YOU TO BE A MEMBER OF SÖDRA?

Södra is a strong organization, where I can be among like-minded people. That is very important to me as we have here something we call the “green plan”. This lists the criteria for forest management with which we must all comply.

WHAT SORT OF THING DOES THIS INVOLVE?

Well, for instance, we are not allowed to remove more trees from the forest than will grow to replace them. Södra calculates the appropriate number to be harvested. Apart from that we keep an eye on the rivers and the preservation of biodiversity. And we inform the public of how important a healthy forest is for all of us. The Swedish “Allemansrätt”, which some of you may know from holidays in Sweden, helps us with that. It generally upholds the right of everyone to enjoy the natural world and its fruits, irrespective of ownership. This means that no-one needs the permis-

sion of the owner to exercise the common right to enjoy the environment.

WHAT DOES SÖDRA MAKE FROM THE TREES YOU HAVE HARVESTED?

Although I am a committed member of Södra I do actually process my timber at my own company, Lövsjö Loghouse, where I manufacture log cabins. This is something else which Södra supports: start-up companies which process and finish

timber in Sweden. One more reason for me to feel at home here.



Left: Erik Hjärtfors in his forest.

Right: One of the 1,000 seedlings which Erik plants every year and what they will become.





Jan Söderberg – good things grow slowly

Jan Söderberg is the export manager of Berg & Berg. What's more: He founded the company with Ulf Palmberg in 1996. What does the Berg & Berg brand mean today to this father of three?

MR. SÖDERBERG, WHEN DID YOU FIRST BECOME INTERESTED IN WOOD?

As a Swede, you come into contact with forests and wood from childhood. I grew up with them and, after studying engineering, worked first of all for a door manufacturer and then in my own moulding production. As soon as I got an opportunity to help develop parquet production, I was fired with enthusiasm. With parquet, more than with almost any other timber product, you can see the beauty of the raw material in every single board. That fascinated me.

FROM FOREST TO FLOOR, SO TO SPEAK?

Yes, in 1996 the opportunity arose to take over an existing factory which had earlier been manufacturing doors. I sought out the best technician to be found in Sweden: Ulf Palmberg. And he became my partner in this project. Together with my German friend, Stephan von Schreitter, we redeveloped the factory from scratch. The name Berg & Berg came about, by the way, from the end of Ulf's name and mine; so in 1996, Palmberg and Söderberg became Berg & Berg.

WHAT DOES THE BRAND OF BERG & BERG STAND FOR?

We manufacture beautiful wooden flooring in high end quality at fair and affordable prices. I still enjoy making such products and receiving customer recognition for doing so.

Customers can expect not only that our products will look beautiful but that they will also be top quality. Our main markets, which are in Sweden, Germany, Switzerland and Austria, are among the most discerning in the world and have some of the most challenging climatic conditions.

Berg & Berg parquet fulfills their requirements: best technical quality, flawless biology for living and reasonable prices.

AND THE RAW MATERIAL, WOOD?

Very important, of course. We do our best only to use timber which comes from the forests of our owners. The advantages are shorter transport routes and the high quality of Swedish timber. The trees grow more slowly here in the North and so are denser and harder, which is a distinct advantage for a wooden floor. The trees here are less closely packed and so are able to put out more branches in the lower trunk section.

This gives our floors their particularly distinctive look.

THE LOOK IS, OF COURSE, IMPORTANT FOR A FLOOR. BUT WHAT ABOUT ITS TECHNICAL PROPERTIES?

Those are at least as important but we take that for granted.

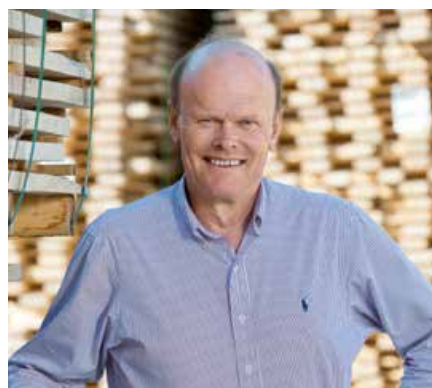
We use a core layer of solid, slowly-grown pine with vertical annual rings: an important reason for the superior dimensional stability of our floors. HDF or chipboard would certainly be cheaper but it would not meet our high quality requirements.

Added to this is our Svedloc Plus profile: a Berg & Berg patented system, which combines the advantages of a tongue and groove joint with those of a click profile system. Easy to install – both for

the professional fitter and the inexperienced amateur. With or without glue.

THAT SOUNDS LIKE A WELL THOUGHT-OUT PRODUCT. IS IT WORTH ALL THE EFFORT AND EXPENSE?

Oh, yes. And I'm not talking about revenue. I'm talking about the naturalness and environmental friendliness of our products. And about the opportunity to bring such an original and durable material of this kind into your home. Digitalised laminate or PVC floors might look deceptively genuine, but they don't come anywhere near the stories that original Berg & Berg floors can tell.



Left: Jan Söderberg at home in the natural landscape of Sweden. Right: on-site in Kallinge.

GASTEIG NATURWAREN



Heinz Nikolaus: highly recommended

30 31

If, for a start, you had managed to find the courtyard in the Munich suburb of Haidhausen and then gone inside the retail outlet through its high wooden door, you would quickly have noticed that nothing is normal (in the best sense of the word). A visit to Gasteig Naturwaren.

MR. NIKOLAUS, HOW IS IT THAT YOU ARE SELLING BERG & BERG PARQUET FLOORING IN THIS IDYLIC SETTING IN THE MIDDLE ON A NON TOO AFFORDABLE NEIGHBOURHOOD OF MUNICH?

When I first started out here in 1982 the neighbourhood was quite different. It was a classic working-class district similar to those in other towns, with affordable rents. In the meantime everything has changed around us but we have remained true to ourselves.

THERE WAS NO MENTION OF BERG & BERG IN 1982. WHAT DID YOU START WITH?

Wood had always fascinated me even when I worked as a qualified electrician. I started to work as a joiner, restoring furniture. Things then moved on with beds and natural colours which my brother had recommended. Then came carpets and flooring in coconut, wool and sisal. And at some point parquet was added.

WHY BERG & BERG?

I didn't know of Berg & Berg at that time. But I had a visit from a very determined salesman. Another recommendation, if you like. And then I began to take an interest in their products.

WHAT DO YOU LIKE ABOUT BERG & BERG FLOORS?

In our opinion wooden floors have to be solid. The first multi-layered wooden floors were out of the question for us because of the high proportion of glue in the product. It was never like that with Berg & Berg. We're talking about products which are very ecologically sustainable and which are all a delight to look at.

DO YOU HAVE ANY PERSONAL FAVOURITES?

The surface must always be oiled and not lacquered. I really do like to feel the wood under my feet. The brushed floors are very beautiful but personally I prefer the finely-sanded finish.

WHO ARE YOUR CUSTOMERS?

Some of our customers live nearby, in old buildings which have been stylishly renovated. Or else in high-end new-builds. They all tend to be customers with an ecological conscience, though.

A typical living area would be 150 to 250 m². We get most of our new customers as a result of recommendations.

THAT DOESN'T REALLY SOUND LIKE A DO-IT-YOURSELF CLIENTÈLE, DOES IT?

We are in demand there. I employ three floor-fitting teams who are always kept busy. And Andreas Marotzke. He used to be self-employed, working with a parquet and flooring installer in Berlin but he had to give it up. Fortunately for me! I couldn't have found anyone better anywhere. Andreas knows everything about fitting parquet. Much more than I do.



WHAT DO YOU BOTH THINK OF SVEDLOC PLUS?

Our floor fitters are very happy with it; particularly in inaccessible places. So all-in-all: very highly recommended!



Left: Heinz Nikolaus and Andreas Marotzke in front of their shop in Haidhausen, Munich.

Above: Fabian Renz, Trainee.



Oak
brushed, nature oiled

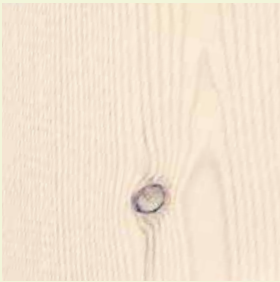


Oak
brushed, nature oiled
and Faxe Active Care white 1:5
(raw timber effect)



Oak
brushed, white oiled

The Colours of Berg & Berg





Västerbotten

Oak, brushed, deep-smoked,
nature oiled



Lappland dark

Oak, brushed, intensively smoked,
nature oiled



Lappland

Oak, brushed, smoked, nature oiled



Oak
brushed, nature oiled



Värmland
Oak, brushed, smoked, white oiled,
maintained natur



Gotland
Oak, brushed, smoked, white oiled,
maintained with machine and
maintanance oil white



Oak
finely sanded, white oiled



Oak
brushed, white oiled



Blekinge

Oak, finely sanded, lye treated,
white oiled

Öland

Oak, finely sanded, lye treated,
extra white oiled



Oak calm ♣



Oak lively ♠



Oak knotty ♥



Oak colourful ♦

The fundamental ecological idea which is part of our concept is that all wood contained in a log should be used. This means that we combine the idea of careful handling of this precious raw material with the Swedish desire for natural design and lifestyle ambience.

With most of our products, there is a choice not only between three-strip and wide plank boards but also between up to 4 attractive grades of wood.

The special wood, growing as it does only in Sweden, combined with our production methods which are designed specifically to process it, make us one of the very few manufacturers who can supply premium knotty flooring. This is particularly labour-intensive to produce, in both wide plank and three-strip design.

Our “wild” grades in three-strip flooring are particularly popular. In this product, boards of all grades are mixed to produce a natural, living parquet design floor with a very special aura. And all for an unexpectedly attractive price.





Oak Värmland R
XXL wide plank, brushed, smoked,
Värmlandshade oiled



Oak Lappland R
XXL wide plank, rustic, brushed,
smoked, nature oiled

Oak XS

On edge design, finely sanded,
white oiled





Oak XS

On edge design, finely sanded,
white oiled

Oak XS

On edge design, finely sanded,
nature oiled

A photograph of a modern interior space, likely a kitchen or living area, featuring a wooden floor, brick walls, and a kitchen area with stainless steel appliances. The room has a rustic yet contemporary feel, with exposed brick and concrete elements. A doorway leads to another room, and a window with a curtain is visible on the right. A track lighting system is mounted on the ceiling.

Oak XS

On edge design, finely sanded,
nature oiled





Surface layer in 3.8 mm
solid hardwood

Core layer made from
8.2 mm slow grown,
dimensionally stable
North Swedish pine with
vertical annual rings

Back-layer in 2 mm
spruce



Three-layer parquet is certainly more costly to produce. Technically, though, it offers tangible benefits. And in the end the surface layer clearly shows, if you stand on quality.

THREE-LAYER PARQUET

Wood is a natural material which swells or shrinks depending on humidity. This can result in distortion, cracks or open joints, particularly with solid wood products. Three-layer engineered flooring is more expensive to produce but it is technically superior. Berg & Berg parquet is made of three quality layers and so is especially dimensionally stable.

THE CORE LAYER

is one key for a quality product. We use only slow-grown North Swedish pine with vertical annual rings. The core layer makes Berg & Berg parquet superior for its dimensional stability.

THE SURFACE

Berg & Berg parquet is delivered from the factory with a finished surface. There is no sanding dust or unpleasant odours during the installation. Ideal for renovation work.

THE THICKNESS OF THE SURFACE LAYER

High-quality parquet has a long life span. This is why the surface layer has to be thick enough. Berg & Berg parquet has a surface layer approx. 3.8 mm thick which can be sanded multiple times.

THE LENGTH OF THE STRIPS

In three-strip parquet, the individual board is composed of a number of individual strips. Other manufacturers incorporate short pieces at the end of the boards. Not so Berg & Berg. All the strips are at least 250 mm long; on average even over 400 mm. Even the wide plank boards are particularly long and wide at 195 x 2,390 mm.

RIGHT ANGLE ON THE EDGES OF THE BOARD

The surface layer on Berg & Berg parquet is always milled at right angles on the edges and not undercut. That's why our parquet can be sanded without creating any unsightly gaps.



Quick, simple, safe

Svedloc Plus 

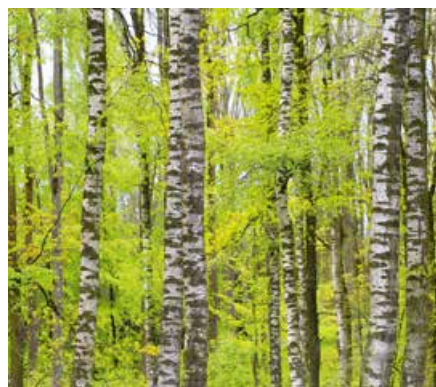
SVEDLOC PLUS

is the advanced development of Berg & Berg's proven patented jointing system for three-layer engineered wood flooring. Due to the new setting of the profile the planks can be joined together and installed easily.

Berg & Berg planks with Svedloc Plus are suitable for both floating and glue down installation. Svedloc Plus offers the possibility of applying glue in the groove and therefore provides superior stability when installed floatingly.

SVEDLOC PLUS PROVIDES THE FOLLOWING ADVANTAGES

- simple and quick installation
- no creaking sounds
- no open joints
- proven superior stability
- can be walked on directly after installation



Video
Easy installation

A little Guide to Species of Wood

SPECIES OF WOOD

All wood has its own different characteristics. The colour, the structure of the wood and the surface of the parquet floor are a matter of personal choice.

Almost 100 % of our wood comes from Swedish forests where the climate conditions contribute to its outstanding quality and where considerations of ecology and sustainability go without saying.

THE HARDNESS

All the wood species used by Berg & Berg are recommended for use in normal living areas.

THE DIMENSIONAL STABILITY

This is important when installed over underfloor heating and in regions where there are major changes in climate. The more stable the wood, the less the floor tends to develop open joints.

THE EFFECT OF LIGHT

Wood is a natural product and its colour is changed by UV light. Light wood becomes darker and dark wood becomes lighter. Colour variations diminish in the course of time. Newly-installed parquet often looks rather different, than it did in the showroom.



AS VERSATILE AS NATURE

Different woods bring their different characteristics with them. Not to mention the limitless visual appeal which characterises this raw material.

WOOD TYPE Origin	HARDNESS 1-4	DIMENSIONAL STABILITY 1-4	CHANGE IN UV LIGHT 1-4
OAK Sweden	Class 3 very hard	Class 4 excellent	Class 3 very colour- stable
RED OAK Sweden	Class 3 very hard	Class 4 excellent	Class 3 very colour- stable
ASH Sweden	Class 3 very hard	Class 3 very good	Class 3 very colour- stable
BEECH Sweden	Class 3 very hard	Class 1 slight	Class 2 colour-stable
SILVER MAPLE Sweden	Class 3 very hard	Class 4 excellent	Class 3 very colour- stable
PINE Sweden	Class 1 less hard (softwood)	Class 3 very good	Class 1 becomes signifi- cantly darker

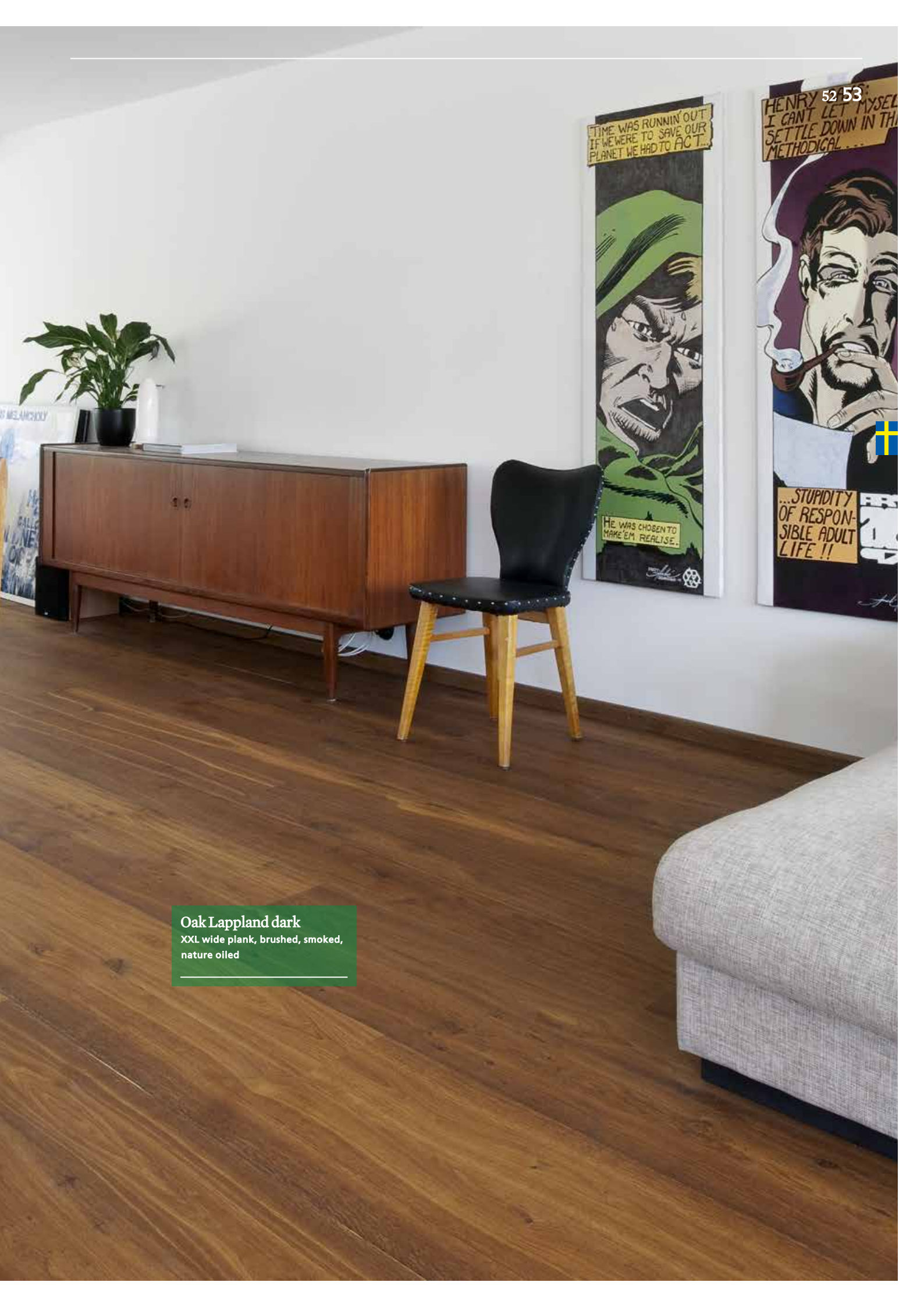




Oak lively ♣

XXL wide plank, brushed,
nature oiled





Oak Lappland dark
XXL wide plank, brushed, smoked,
nature oiled



XXL wide plank



3 strip parquet



XS on edge design

Wide Plank v. Three-Strip or On Edge Design?

THREE-STRIP FLOORING

is the classic parquet pattern. The individual strips are 66 mm wide and ours are particularly long at 250 to 450 mm. They create an irregular pattern along the boards.

TIP

Combine wide plank and three-strip on the same floor.

The wide plank boards can be used in larger rooms and the three-strip boards in smaller rooms.

WIDE PLANK FLOORING

have a large, continuous surface layer (ours is 195 x 2,390 mm). This requires the use of larger logs, which makes wide plank boards more expensive. The long edges of the Berg & Berg XXL wide plank boards are always chamfered. Every pack may include some shorter boards (800/1,200/1,600 mm) which are recommended to use at the beginning and end of the installed rows.

IMPORTANT

When installing wide plank floors, at least 2 – 3 bundles should be opened at the same time so that the boards can be positioned in a good mix. This is the best way to ensure that the floor has a naturally varied overall look. Boards with a similar structure that come from the same tree should be placed at a distance from each other.

XS ON EDGE DESIGN

Oak XS comes as a contemporary interpretation of the traditional “on edge design” parquet. A new look meeting an extraordinary taste. Due to their vibrant surface structure oak XS flooring elements excel by a special durability. After installation it has to be mechanically treated with maintenance oil.







Oak knotty ♥
XXL wide plank, brushed,
nature oiled

Swedish Naturals



Oak calm ♣



Oak lively ♣



Oak knotty ♥



Oak colourful ♦

Wild oak



Oak XS



Oak XS white



Oak calm white ♣



Oak lively white ♣



Oak knotty white ♥



Oak colourful white ♦

Wild oak white



Oak knotty double
brushed white ♥



Oak lively double
brushed white ♠



Red oak lively ♣

Red oak calm ♣



Red oak colourful ♦

Wild red oak



Ash calm white ♣

Ash knotty white ♥

Ash lively white ♣

Ash colourful white ♦

Wild ash white

Silver maple calm white ♣

Wild maple white

Beech calm ♣

Wild beech

Norrländ's Pine nature

Norrländ's Pine white

Norrländ's Pine extra white



Polar — Ash, uniform grading, finely sanded, lye treated, extra white oiled.



Jämtland — Ash, finely sanded, lye treated, extra white oiled.



Öland — Oak, finely sanded, lye treated, extra white oiled.



Öland R — Oak colourful, finely sanded, lye treated, extra white oiled.



Blekinge — Oak, finely sanded, lye treated, white oiled.



Blekinge R — Oak colourful, finely sanded, lye treated, white oiled.



Värmland stonewashed — Oak, brushed, smoked, Värmland-shade oiled with “stonewashed effect”.



Värmland — Oak, brushed, smoked, Värmland-shade oiled.



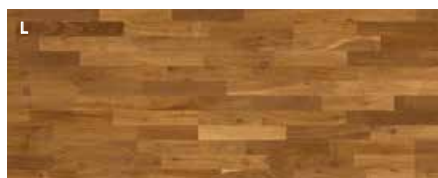
Värmland R — Oak rustic, brushed, smoked, Värmland-shade oiled.



Gotland — Oak, brushed, smoked, Gotland-shade oiled.



Gotland R — Oak rustic, brushed, smoked, Gotlandshade oiled.



Lapland — Oak, brushed, smoked, nature oiled.



Lapland R — Oak rustic, brushed, smoked, nature oiled.



Lapland dark — Oak, brushed, intensively smoked, nature oiled.



Eriksberg — Oak, brushed, nature oiled, with black wood-putty.



Eriksberg smoked — Oak, brushed, smoked, nature oiled, with black wood-putty.



Eriksberg white — Oak, brushed, white oiled, with black wood-putty.



Norrland dark — Oak, brushed, intensively smoked, nature oiled.



Dalarna — Oak, brushed, dark brown stained, matt lacquered.



Västerbotten — Oak, brushed, deep-smoked, nature oiled.



The products shown have an oiled surface. We also offer several floors with a matte lacquered surface, which have a slightly different colour compared to the oiled ones.

Please ask your dealer for the products available. If you need product samples, please don't hesitate to ask your dealer.

